

University of Alberta Library



0 1620 3455606 6

**DISC IN
POCKET**

University of Alberta

Before and Again

by

Justin Ogilvie

A thesis submitted to the Faculty of Graduate Studies and Research
in partial fulfillment of the requirements for the degree of

Masters of Fine Arts

in

Painting

Department of Art and Design

© Justin Ogilvie

Fall 2013

Edmonton, Alberta


Permission is hereby granted to the University of Alberta Libraries to reproduce single copies of this thesis and to lend or sell such copies for private, scholarly or scientific research purposes only. Where the thesis is converted to, or otherwise made available in digital form, the University of Alberta will advise potential users of the thesis of these terms.

The author reserves all other publication and other rights in association with the copyright in the thesis and, except as herein before provided, neither the thesis nor any substantial portion thereof may be printed or otherwise reproduced in any material form whatsoever without the author's prior written permission.

Before and Again is a body of work based on my growing disillusionment with the erosion of the social bond and its fragility in our individualistic contemporary society. In response to this issue I inquired into themes of alienation and solidarity by exploring the human subject in contexts both private and public, such as solitary spaces and social interactions. Potluck dinner parties and encounters with individual friends were arranged in my personal studio to be photo-documented (in sequences) and later painted from. During this process, I became excited about observing both the unfolding of time and specific moments within sequence photography and attempted to capture and distill these phenomena in paint.

Responding to these photographic sequences within the painting process allowed me to observe, capture, and investigate the concrete and ephemeral aspects within the phenomenal field of the social encounter. Furthermore, through this method various dualities emerged: movement vs. stasis [space], presence vs. absence [form], and duration vs. the instant [time]. This gave rise to a variety of tensions, which may speak to the contradictory, fragmentary and elusive nature of interpersonal relations, thus reflecting upon the fragility of connection within ourselves and with each other. It is within the spectrum of these perpetually shifting tensions that I wish to place my viewers.

The materiality of both drawing and painting media was explored, utilizing additive and subtractive techniques to construct figures, articulate time, and arrange spaces in varying states of both formation and dissolution. Forms materialize through traditional techniques in representation (gestural lines, planar constructions, underpainting, grisaille, alla prima, glazing, impasto, etc.). Simultaneously, abstract techniques (drips, pours, scraping, sanding off, layering, flats, void silhouettes, etc.) are used to destabilize the formation of these figures. The collisions of these techniques create a space for oppositions to coexist, placing the viewer inside the immediacy of my process and its unfolding in time. Furthermore, this experience is enhanced by disturbing the harmony of a naturalistic palette [muted, earth tones] with passages of artificial colour, as well as intrusions of flats, such as silhouettes, both intentional and seemingly random. These processes are interchangeable and dual in function: are the figures emerging from their abstract origins or are they returning to the ground from which they came? As I attempt to capture the elusive nature of the social bond, my own process is founded on instability.



Digitized by the Internet Archive
in 2024 with funding from
University of Alberta Library

<https://archive.org/details/Ogilvie2013>

Justin Ogilvie

DVD Image List

ogilvie.01

Inner Offness

2013

coloured pencil on paper

12 x 8.5 inches

ogilvie.02

Is It Too Late?

2013

marker on paper

11.5 x 8.5 inches

ogilvie.03

Weaving the Night

2013

marker on paper

11.5 x 8.5 inches

ogilvie.04

Allegro in Green

2013

oil on paper on panel

19 x 24.5 inches

ogilvie.05

Back to the Middle

2013

charcoal, acrylic and oil on paper on panel

47.5 x 75 inches

ogilvie.06

With a Little Wine

2013

charcoal, acrylic and oil on paper on panel

24.75 x 18.5 inches

ogilvie.07

He Would Have Laughed

2013

charcoal, acrylic and oil on paper on panel

24.75 x 18.5 inches

ogilvie.08

Forgotten Stillness

2013

coloured pencil, charcoal and oil on canvas

72 x 48 inches

ogilvie.09

Nothing Ever Happened

2013

coloured pencil, charcoal, acrylic and oil on canvas

72 x 84 inches

ogilvie.10

Sealed with a Word

2013

coloured pencil and oil on paper on panel

22.5 x 18.75 inches

ogilvie.11

While You Wait for the Others

2013

coloured pencil, charcoal, acrylic and oil on canvas

31 x 47 inches

ogilvie.12

Shared Flats in Vermilion

2013

coloured pencil, charcoal and oil on canvas

60 x 84 inches

ogilvie.13

The Chair in Flowers

2013

charcoal, acrylic and oil on canvas

48 x 72 inches

ogilvie.14
Flicker
2013
coloured pencil, acrylic and oil on paper on panel
29.5 x 22 inches

ogilvie.15
Maria
2013
coloured pencil, acrylic and oil on canvas
30 x 24 inches

ogilvie.16
Nights of the Round Table
2013
coloured pencil, charcoal and oil on canvas
60 x 84 inches

ogilvie.17
Before and Again
2013
coloured pencil and oil on canvas
23.75 x 18 inches





















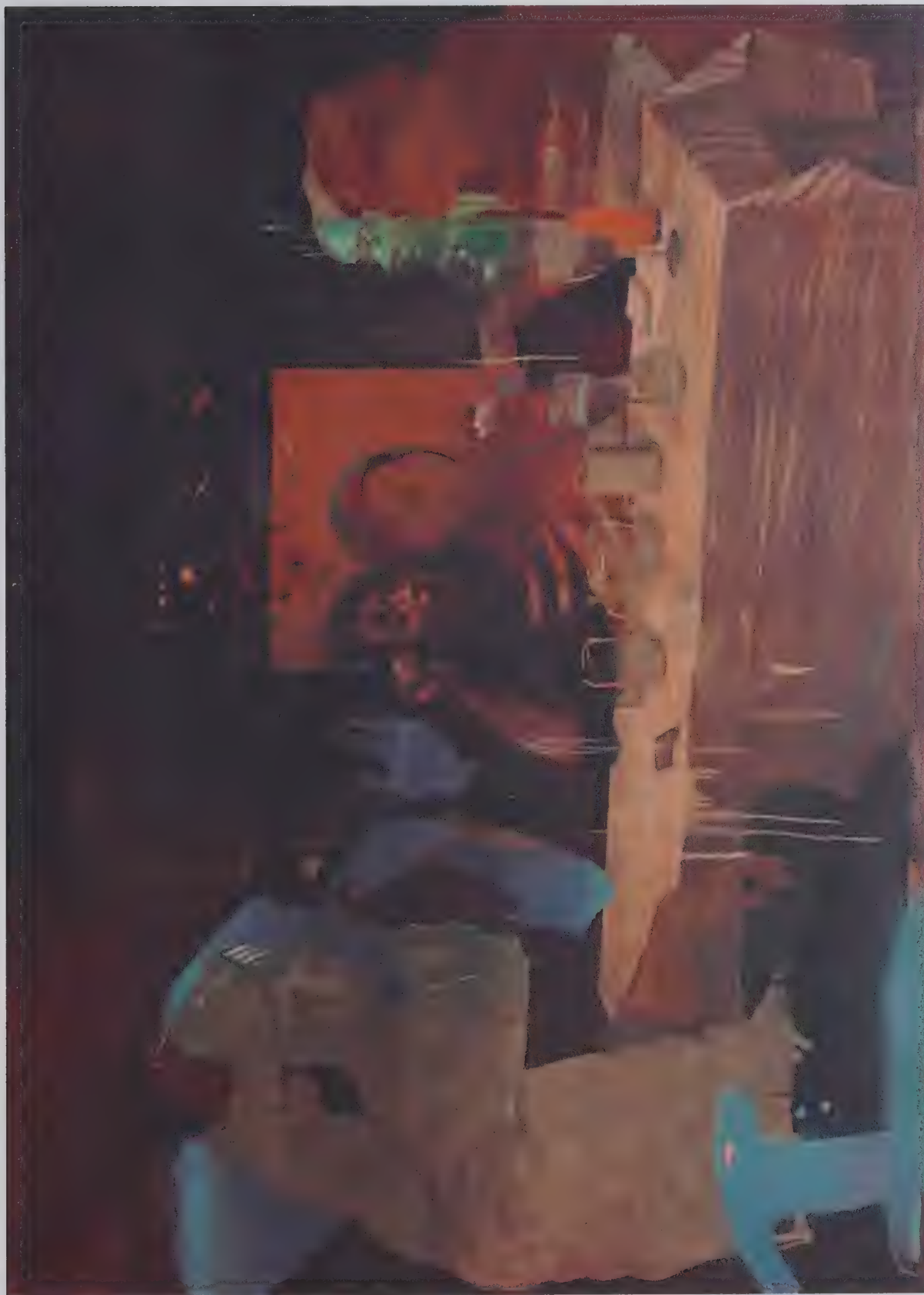


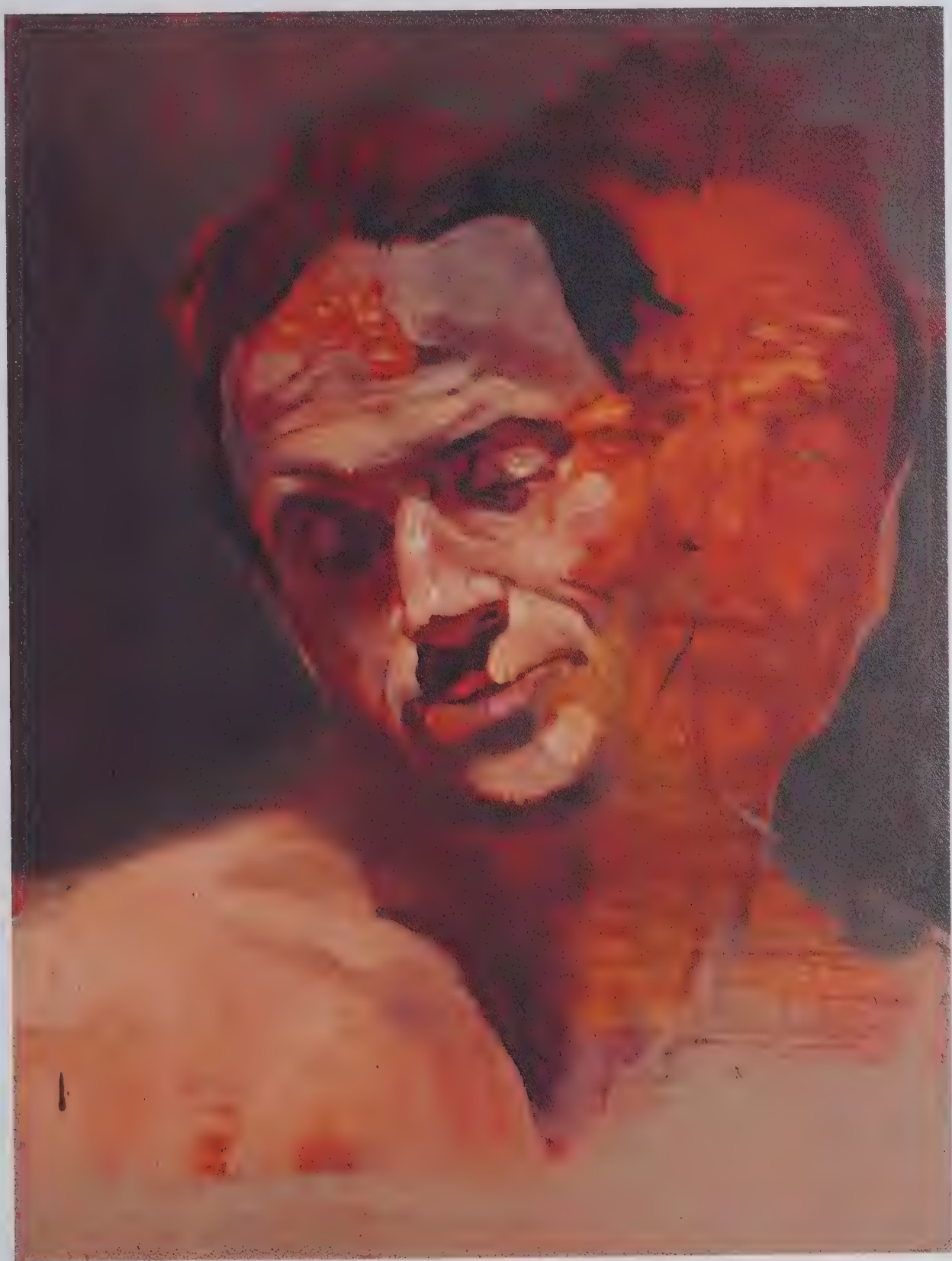












EDUCATION

- 2013 *Masters of Fine Arts*; University of Alberta
 2000 *Bachelor of Fine Arts*; Emily Carr University of Art and Design

TEACHING

- 2013 *Sessional Instructor*, Drawing: The Human Figure 215, Emily Carr University
 2013 *Continuing Education Instructor*, Anatomy: Figure Drawing, Red Deer College
 2013 *Sessional Instructor*, Art Fundamentals 134, University of Alberta
 2012 *Sessional Instructor*, Art Fundamentals 134, University of Alberta
 2010-13 *Instructor*, Human Anatomy, Portrait Drawing, Figure Painting, Portfolio Design and Mentoring Program, Harcourt House Artist Run Centre, Edmonton
 2010-12 *Teaching Assistantship* for Art Fundamentals 134, Painting Studio and Figure Painting, University of Alberta
 2005-10 *Continuing Education Instructor*, Figure Drawing, Figure Painting, Painting Studio, Portfolio Design, Emily Carr University of Art and Design
 2003-05 *Instructor*, Life Drawing, Vancouver Film School
 2003-13 *Private Atelier Instructor*, Anatomy, Drawing, Painting, Portfolio Design and Mentoring Programs
 2000-03 *Artist-in-Residence*, Templeton S.S., Balenas S.S., Saint George's Senior School, Vancouver
 1992-2002 *Instructor*, ELST Design Studios and Community Centers, Vancouver

SOLO EXHIBITIONS

- 2013 *MFA B-Sides*, Harcourt House Artist Run Centre, Edmonton
 2013 *Before and Again*, MFA Thesis Exhibition, University of Alberta
 2010 *Untitled Portraits*, Douglas Udell Gallery, Edmonton
 2008 *Continuum*, Diane Farris Gallery, Vancouver
 2006 *Radiance*, Diane Farris Gallery, Vancouver
 2005 *Dissolve*, Diane Farris Gallery, Vancouver
 2004 *Touch*, Diane Farris Gallery, Vancouver
 2003 *A Fine Line* (two-person show), Diane Farris Gallery, Vancouver
 2002 *Touch*, Studio Blue, Vancouver
 1999 *Of Becoming*, Moonbase Gallery, Vancouver

SELECTED GROUP EXHIBITIONS

- 2010 *Drawn*, Douglas Udell Gallery, Vancouver
 2010 *Gallery Artists*, Douglas Udell Gallery, Vancouver and Edmonton
 2010 *Gallery Fundraiser*, Access Gallery, Vancouver, BC
 2008 *What Use Art History*, curator Anne Rosenberg, Municipal Galleries in Comox, Coquitlam & Penticton, BC
 2007 *Seasonal Mix*, Diane Farris Gallery, Vancouver
 2007 *Portrayal*, Diane Farris Gallery, Vancouver
 2007 *Bliss*, Diane Farris Gallery, Vancouver

2007	<i>Portrayal</i> , Diane Farris Gallery, Vancouver
2006	<i>First Encounter</i> , Diane Farris Gallery, Vancouver
2005	Toronto International Art Fair
2005	<i>Freeze</i> , Diane Farris Gallery, Vancouver
2005	<i>Floribunda</i> , Diane Farris Gallery, Vancouver
2005	<i>Seasonal Mix</i> , Diane Farris Gallery, Vancouver
2004	<i>Artists Abroad: Egyptian Cultural Centre</i> , Rome, Italy
2004	<i>In the Bag, Celebrating 20</i> , Diane Farris Gallery, Vancouver
2003	<i>The Fine Line</i> , (two-person show with John Dennison), Diane Farris Gallery
2000	<i>Hive: Urban Implications</i> , Dynamo Gallery, Vancouver

ART FAIRS

2005	Toronto International Art Fair
------	--------------------------------

RESIDENCIES

2006-08	Saint George's Senior School, Vancouver
2003	Templeton Secondary School, Vancouver
2004	Ballenas Secondary School, Vancouver Island

ARTIST TALKS

2013	<i>MFA B-Sides</i> , Harcourt House Artist Run Centre, Edmonton
2013	<i>Before and Again</i> , University of Alberta, Edmonton
2012	<i>Contemporary Figurative Painting</i> , Harcourt House Artist Run Centre
2011	<i>Depictions of Flesh in Western Painting</i> , Harcourt House Artist Run Centre
2010	<i>Untitled Portraits</i> , Northern Street Studios, Vancouver
2005	<i>The Metaphysical Body</i> , Diane Farris Gallery, Vancouver

PERFORMANCES

2009	<i>Drawn: Vancouver Drawing Festival</i>
2006	<i>Abstract Portrait Painting</i> , Basic Inquiry Life Drawing Center, Vancouver

MEDIA

2013	Matejko, Agnieszka. 'Before and Again', <i>Vue Weekly</i> , June 26
2006	Cramp, Beverly. 'The Business of Art'. <i>The Vancouver Courier</i> , March 8
2005	<i>The Arts Report</i> , CBC Radio, March 2005
2003	<i>Morning Show</i> , Vancouver

PUBLIC COMMISSIONS

2010	<i>Arts and Culture Room</i> , Richmond Olympic Oval, Richmond, BC
------	--

COMMUNITY SERVICE

2002-13	<i>Donating Artist</i> , Art for Life, United Way and Shooting Stars, Vancouver
2009	<i>Donating Artist</i> , Access Gallery, Vancouver
2004-06	<i>Adjudicator</i> , Scholarship Review, St George's S.S., Vancouver

JUSTIN OGILVIE

2002-03 *Curator, Basic Inquiry Life Drawing Centre, Vancouver*
1998-99 *Life Drawing Facilitator, Emily Carr University Life Drawing Sessions*

AWARDS

2013 *Graduate Student Teaching Award, University of Alberta*
2010 *FGSR Art & Design Scholarship, University of Alberta*
2010 *Masters of Fine Arts Recruitment Scholarship, University of Alberta*
2010 *BC Arts Council Tuition Scholarship*
1998 *Tuition Scholarship, Emily Carr University of Art and Design*
1998 *1st Place Award, Basic Inquiry Life Drawing Centre 'Torso Exhibition'*
1997 *BC Arts Council Tuition Scholarship*

COLLECTIONS

B & R Racquet Club
Private collections in Canada, USA, Italy, England and Spain

